

Os que semeiam em lágrimas

Salmo responsorial | Comum dos Mártires

ENPL XXVIII

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Refrão [Assembleia]

Os que se - mei - am em lá - gri - mas, re -
co - lhem com a - le - gri - a.

The musical score for the Refrão [Assembleia] is written for voice and organ. It consists of two systems. The first system has a vocal line and an organ line. The vocal line starts in 2/4 time and ends with a 3/4 time signature. The organ line follows the vocal line. The second system also has a vocal line and an organ line. The vocal line starts in 3/4 time and ends with a 2/4 time signature. The organ line follows the vocal line.

Salmo 125

1. Quando o Senhor fez regressar os cativos de Si - ão,

The musical score for the first line of Salmo 125 is written for voice and organ. It consists of a vocal line and an organ line. The vocal line starts with a key signature of one flat and a common time signature. The organ line follows the vocal line.

parecia-nos vi - - - ver um so - nho.

The musical score for the second line of Salmo 125 is written for voice and organ. It consists of a vocal line and an organ line. The vocal line starts with a key signature of one flat and a common time signature. The organ line follows the vocal line.

Da nossa boca brotavam expressões de a - le - gri - a

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single treble clef with a key signature of one flat (Bb) and a common time signature (C). The lyrics are: "Da nossa boca brotavam expressões de a - le - gri - a". The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of one flat and a common time signature. It features a simple harmonic accompaniment with a bass line that moves in parallel motion with the vocal line.

e de nossos lábios cânti - - - cos de jú - bi - lo.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are: "e de nossos lábios cânti - - - cos de jú - bi - lo.". The piano accompaniment continues with the same harmonic structure as the first system, providing a steady accompaniment for the vocal melody.

2. Diziam então os pagãos:
«O Senhor fez por eles grandes coisas».
Sim, grandes coisas fez por nós o Senhor,
estamos exultantes de alegria.
3. Fazei regressar, Senhor, os nossos cativos,
como as torrentes do deserto.
Os que semeiam em lágrimas
recolhem com alegria.
4. À ida, vão a chorar,
levando as sementes;
à volta, vêm a cantar,
trazendo os molhos de espigas.